

CONTENTS OF VOLUME 57

9

Whole No.

- 261 AN EXPERIMENTAL INVESTIGATION OF THE CREATIVE PROCESS IN MUSIC. Rudolph R. Willmann. Pp. 78.
- 262 THE DIFFERENTIAL EFFECTS OF CORTICAL INJURY AND RETESTING ON EQUIVALENCE REACTIONS IN THE RAT. Seymour Wapner. Pp. 60.
- 263 AN EXPERIMENTAL STUDY OF PUNISHMENT. William K. Estes. Pp. 44.
- 264 CASE LANUTI: EXTREME CONCRETIZATION OF BEHAVIOR DUE TO DAMAGE OF THE BRAIN CORTEX. Eugenia Hanfmann, Maria Rickers-Ovsiankina and Kurt Goldstein. Pp. 72.
- 265 AN EXPERIMENTAL APPLICATION OF PROJECTIVE PRINCIPLES TO A PAPER AND PENCIL PERSONALITY TEST. Helen Sargent. Pp. 58.